



Call for Entries: 13th Annual Independent Publisher Book Awards

"Recognizing Excellence in Independent Publishing"

Calling all independent authors and publishers! The 13th annual **Independent Publisher Book Awards**, conducted to honor the year's best independently published titles, will accept entries until March 21st, 2009 for books with **2008 copyrights** or that were **released in 2008**. The annual contest is presented by Jenkins Group and their book marketing webzine, *Independent Publisher Online*, headquartered in Traverse City, Michigan.

The Independent Publisher Book Awards were conceived as a **broad-based, unaffiliated awards program open to all members of the independent publishing industry**, and are open to authors and publishers worldwide who produce books written in English and intended for the North American market. We define "independent" as 1) independently owned and operated; 2) operated by a foundation or university; or 3) long-time independents that became incorporated but operate autonomously and publish fewer than 50 titles a year.

The awards are intended to bring increased recognition to the thousands of exemplary independent, university, and self-published titles published each year. Since the inaugural contest in 1996, over 3,000 books have received "IPPY" Awards, and all the recognition, credibility, and increased sales that a book award can bring.

The IPPY Awards reward those who exhibit the courage, innovation, and creativity to bring about change in the world of publishing. Independent spirit and expertise comes from publishers of all sizes and budgets, and books are judged with that in mind. National entries will be accepted in 65 categories, including one new one this year, Transportation (Automotive/Aviation/Railroad, etc.).

The 4th Annual Regional IPPY Awards: Gold, silver and bronze medals will be awarded to the Best Fiction and Best Non-Fiction Books in eight U.S. and two Canadian regions. If your book is written or published with a regional focus, don't miss the opportunity to extend your exposure and increase your chances of winning a regional Independent Publisher Book Award.

Ten Outstanding Books of the Year: For 25 years our mission at *Independent Publisher* has been to recognize and encourage the work of publishers who exhibit the courage and creativity necessary to take chances, break new ground and bring about change, not only to the world of publishing, but to our society, our environment, and our collective spirit. One book in each of the following categories will receive a special award for Outstanding Book of the Year:

Most Original Concept - Most Likely to Save the Planet – Freedom Fighter of the Year
Most Outstanding Design - Peacemaker of the Year
Story Teller of the Year - Best Book Arts Craftsmanship - Most Inspirational to Youth
Most Life-Changing – Most Progressive Health Book

These winning titles may or may not be finalists among the regular 65 national categories or regional competition. No extra effort is needed to enter; they will be chosen from the regular Award entries. Categories are subject to revision.

INDEPENDENT PUBLISHER BOOK AWARDS 2009 NATIONAL AND REGIONAL GUIDELINES

Who May Enter

Independent, university, small press, and self-publishers throughout North America and overseas publishers who publish books intended for the American market. Print-On-Demand published authors and other independent authors are welcome to enter their books themselves.

Eligibility

Books that are published with a 2008 copyright or that were released in 2008 are eligible. Publishers are to select the category and/or region (see category and region list) in which the book(s) should be judged. The regional contest is designed to highlight books written and published with a regional focus and market audience.

Submission for more than one category is acceptable. **Submit *one* copy of the title per category and per region.** For example, when you enter two categories and one regional competition, please send three books. All books entered become the physical property of *Independent Publisher Online* and will eventually be donated to local libraries and charities.

Entry Fees

National Entry (per title, per category): \$85
Add Regional Entry \$45
Regional Entry Only - *Same as National rate*

Please include completed entry form and check/credit card info, or online registration receipt in the same package as the books. When entering a title into more than one category, please send one copy of the book for each category entered.

Judging Process

Judging will be based on content, originality, design, and production quality, with emphasis on innovation and social relevance. Our judging panel includes experts from the fields of editing, design, reviewing, bookselling and library. **The Best Book Marketing category is the only one requiring support material.**

Awards Results Announcement and Ceremony

Three to seven semifinalists per category will be named on about May 1st; final results to be announced May 29th during a gala awards ceremony at BookExpo America in New York.

Deadline

All entries must be postmarked by March 21, 2009. We will confirm your entry via email.

Awards and Recognition

All announced finalists in the National categories, Regional categories, and Ten Outstanding Books of the Year will receive medals and personalized certificates. A gold medal will be awarded to the winner of each category; runners-up receive silver medals, and remaining finalists in each category will receive bronze medals. Gold, silver and bronze seals will be available to all medalists in their appropriate award levels. Awards packets are presented at the BookExpo America ceremony or mailed to those unable to attend. Publicity includes the awards event, a media blitz, and year-long exposure at IndependentPublisher.com and various publishing and bookselling websites.

For more information contact: Jim Barnes, Awards Director
1.800.706.4636x1011 - jimb@bookpublishing.com

Convenient, secure, online registration available at
<http://www.independentpublisher.com/ipland/IPAwards.php>

2009 NATIONAL CATEGORIES

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| <ol style="list-style-type: none">1. Fine Art2. Performing Arts
(Music/Dance/Cinema/Theater)3. Photography4. Architecture5. Popular Fiction6. Literary Fiction7. Short Story Fiction8. Anthologies9. Juvenile/Young Adult Fiction10. Fantasy/Science Fiction11. Historical Fiction12. Horror13. Multicultural Fiction14. Multicultural Fiction – Juv-Y/A15. Mystery/Suspense/Thriller16. Religious Fiction17. Romance18. True Crime19. Visionary Fiction20. Children’s Picture Books (7 & Under)21. Children’s Picture Books (All ages)22. Children’s Interactive
(Activity, Audio, CDRom, etc.)23. Juvenile-Young Adult Non-Fiction24. Multicultural N-F Juv-Teen-YA25. Multicultural Non-Fiction Adult26. Essay/Creative Non-Fiction27. Autobiography/Memoir28. Biography29. Aging/Death & Dying30. Animals/Pets31. Business/Career/Sales32. Coffee Table Books | <ol style="list-style-type: none">33. Cookbooks34. Current Events (Political/Social)35. Education/Academic/Teaching36. Environment/Ecology/Nature37. Erotica38. Finance/Investment/Economics39. Gay/Lesbian40. Gift/Holiday/Specialty41. Health/Medicine/Nutrition42. Graphic Novel/Drawn Book – Humor/Cartoon43. Graphic Novel/Drawn Book – Drama/Documentary44. History45. Home & Garden46. How-To (Crafts/Hobby/Industrial Arts)47. Humor48. Inspirational/Spiritual49. New Age/Mind-Body-Spirit50. Parenting (Child Care/Family)51. Poetry52. Popular Culture53. Psychology/Mental Health54. Sports/Fitness/Recreation55. Reference56. Religion (Eastern/Western)57. Science58. Self Help59. Sexuality/Relationships60. Transportation
(Automotive/Aviation/Railroad/Etc.)61. Travel – Essay62. Travel - Guidebook63. Women’s Issues64. Writing/Publishing65. Best Book Marketing |
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2009 REGIONAL COMPETITION CATEGORIES and REGIONS

Gold, silver and bronze medals will be given for “Best Fiction” and “Best Non-Fiction” in each region.

R1 - Best Regional Fiction or R2 - Best Regional Non-Fiction

- NE. North-East – ME, VT, NH, MA, RI, CT, NY
- MA. Mid-Atlantic – PA, WV, VA, DE, MD, DC, NJ
- SE. South-East – KY, NC, SC, GA, FL, AL
- S. South – MS, LA, AR, TX, TN
- GL. Great Lakes – OH, MI, IN, IL, WI
- MW. Mid-West – MN, IO, MO, OK, KS, NE, SD, ND
- WM. West-Mountain – MT, WY, ID, UT, CO, NM, AZ, NV
- WP. West-Pacific – CA, OR, WA, HI, AK
- CE. Canada-East – ON, QB, NF, NB, NS, PE, Nunavut
- CW. Canada-West – BC, AB, SK, MB, NW Territories, Yukon

(You may use these abbreviations on your entry form. For example, to enter your book of fiction in the Mid-Atlantic region, write, R1 – MA)

2009 INDEPENDENT PUBLISHER BOOK AWARDS – ENTRY FORM

(Please include this form with your entry, preferably folded and inserted inside the front cover)

TITLE INFO:

Title

Author

Publisher Name (as you'd like it to appear in publicity)

National Category(s) Entered (You may list multiple categories, but don't forget to send a book for each category entered)

Regional Category (if entering Regional competition)

PLEASE REMEMBER TO SUBMIT ONE COPY OF BOOK FOR EACH CATEGORY AND EACH REGION ENTERED!

National Entries (until final deadline March 21) @ \$85 = _____

Add Regional Entry (per title, per category) @ \$45 = _____

Regional Entry Only – (Same as national rate) @ \$85 = _____

(All Fees to be submitted in U.S. Funds) Total: \$ _____

Contact Person

Email Address

Company/Publisher/POD Service

Address

City, State, Postal Code

Telephone

Fax

Method of Payment:

- Check in U.S. funds payable to *Independent Publisher*
- Credit Card – Visa / MasterCard / American Express

Credit Card Number

Exp. Date

Name of Cardholder as it appears on card

How to Send

Ship books with entry fee(s) and entry form(s) to:

I. P. Book Awards 2009
Jenkins Group
1129 Woodmere Ave – Suite B
Traverse City, MI 49686

FREQUENTLY ASKED QUESTIONS

Who Enters the IPPY Awards?

All independent publishers are eligible, ranging from self-publishers to major university presses. Over 1,500 publishers participated in the 2008 Awards, from 49 U.S. states and nine Canadian provinces, and 16 countries overseas. The results reflected continued emergence of quality independent publishing, with Awards going to winners and finalists from 44 U.S. states plus the District of Columbia and the U.S. Virgin Islands, seven Canadian provinces, and five countries overseas.

What are the Regional Awards all about?

We know that many books are written and published to appeal to a regional audience, and it isn't really fair to judge them against books meant for national release. Regional books of fiction are typically set within the region, and deal with a local event, characters or topic; regional non-fiction entries are often guidebooks, picture books and informative books on regional history, geography, travel, etc.

Are Awards Programs Worth the Money and Effort?

Entering your titles in awards programs does take time, money, and effort, but the possible pay-offs include financial reward, personal satisfaction, and prestige. Awards are a great morale boost for all those involved, and they influence reviewers and buyers. For example, one of the winners in our inaugural contest reordered 6000 IPPY stickers for their latest print run. The book (orig. published in 1996) keeps on selling, thanks in part to that gold seal on the cover.

What sets the IPPY Awards Apart?

Winner, Finalists, and Honorable Mentions appear for an entire year at www.IndependentPublisher.com, and are featured prominently in our monthly newsletter, which goes out monthly to over 20,000 subscribers worldwide, many of whom are agents, buyers, and librarians. A 1999 Cookbook finalist was discovered this way, and 187,000 copies were sold to a pharmaceutical company.

LESS FREQUENTLY ASKED QUESTIONS

If I enter the Awards online, how do you judge my books?

We designed the online entry system to make entering the IPPY Awards more convenient, but you still have to ship the books to us. We suggest (but don't require) that you send a trackable package, or include a self-addressed post card to help us confirm receipt of your entry. Please include the online entry receipt with the book, or a note listing contact and category information.

Do the judges read every book from cover to cover?

Awards judges are very good at assessing a book's quality, much as a buyer at a bookstore or library determines whether or not to purchase. The further a book makes it into the judging process, especially in fiction categories, the more likely it will be read completely.

Any other questions?

Send an email to Jim Barnes, Awards Director and Independent Publisher Online Editor at jimb@bookpublishing.com

Good luck!

"The fact is, award stickers help to convince buyers to purchase. I've seen this happen with librarians -- when faced with two competing titles and a limited acquisition budget, the librarians will take the one that won an award, over the title that doesn't have an award to its credit. I'm confident that this same phenomena works for bookstore patrons browsing the shelves as well." - Jim Cox, Midwest Book Review